

# Community Arts Event Details



<b>Title</b>	<b>Marvellous Monoprints</b>	
<b>Code</b>	MM	
<b>Target students</b>	Adults	
<b>Duration</b>	1-day	
<b>Dates</b>	Sat 7 <sup>th</sup> Dec 2024	
<b>Start &amp; end time</b>	10:00-16:00	
<b>Price per student</b>	£62	
<b>Venue</b>	C11 Art studio. Enter through The Peacock Gallery.	
<b>Tutor</b>	Karen Carter	
<b>About the course/workshop</b>	<p>A monoprint is a one-off image created directly onto a substrate with ink or paint, then transferred to paper with rollers, spoons or simply hand-pressure.</p> <p>Using mark-making, layering and linework you can produce unique images that are somewhere between a painting, drawing and print. Spontaneous, fast and fun this is printmaking for anyone who likes to work freely with colour and line. Learn the basics of this simple hand-printing process and produce a set of single and multi-colour prints in this structured but relaxed workshop. We will look at creating interesting layers using additive &amp; subtractive mark-making techniques, together with drawn monoprints, collage, masks and more!</p> <p>A fun and informal method of printing.....so grab a big apron and be prepared to experiment and play!</p>	
<b>What to bring</b>	<p>Paper to print on – whatever you have: photocopy paper, cartridge paper, printmaking paper such as Fabriano / Zerkal / Hosho etc</p> <p>Acrylic paints (a drying retarder is useful but not essential) and/or printing inks – waterbased block-printing inks or Caligo relief inks or similar (different media will work for different techniques) <b>(Tutor will also bring some)</b></p> <p>General: Pencil, pen, brushes, sponges, scissors or craft knife, charcoal, glue stick</p> <p>Markmaking tools such as cotton buds, pieces of card, cotton rags, etc</p> <p>Mixing palette with a large flat area (plates are fine),</p> <p>Range of brushes (whatever you have)</p> <p>Kitchen sponge, Kitchen roll, water pot, apron or old clothes</p> <p><b>Materials fee to tutor for miscellaneous printing materials approx. £3.00 – please bring cash, the tutor doesn't have card facilities.</b></p>	
<b>Materials for sale</b>	.	
<b>Other details</b>	<p>A map of our site and directions to the school may be found on our website. See <a href="#">how to book</a> on our website for other information including terms and conditions.</p>	
<b>Parking</b>	<p>The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.</p>	
<b>Tutor biog.</b>	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>	