Community Arts Event Details



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Title	Printing & Papercraft for	Western St.	
Code	Christmas PPC		
Target students	Adults		
Duration Dates	1-day Sat 23 rd Nov 2024		
	10:00-16:00		
Start & end time			
Price per student	£62		
Venue	C11 Art studio. Enter through The Peacock Gallery.		
Tutor	Karen Carter	sheila	
About the	Learn some simple prin	ting methods using basic lino-cutting & stamping	
course/workshop	techniques to make gre	etings cards, gift tags, decorations and boxes in this	
	structured but relaxed workshop. We will look at creating a design from your source material (the tutor will also bring a range of designs to work from), various ways of making and using printing plates with lino & polystyrene/foam, and printing by hand using a variety of approaches. No experience necessarylots of step-by-step demos & individual help. We will be using water- based inks during the workshopand possibly glitter! A fun, creative day suitable for complete beginners and those wanting to refresh their skills.		
	their skills.		
What to bring	Christmas reference as	starting points / inspiration, approx. A6 size or square	
Triidt to billig	equivalent – the tutor will also bring designs for you to work from. Thin paper to print on such as cartridge / coloured papers / handmade paper etc – the tutor will bring white paper to share amongst the group. If you have your own lino-cutting tools & roller please feel free to bring them – the tutor will also bring some for use during the workshop. Drawing pencil, rubber, Kitchen roll, water pot		
	Old clothes / apron,		
Materials for sale	£7 materials charge payable on the day for additional papers, printing		
Other detelle		ase bring cash, the tutor doesn't have card facilities.	
Other details		irections to the school may be found on our website.	
		r website for other information including terms and	
Darking	conditions.	articularly on Caturday marnings. There is a one way	
Parking		articularly on Saturday mornings. There is a one way	
Tutor biog.	system in operation. Please try to arrive about 15 mins early to avoid the rush. Karen is an enthusiastic and experienced tutor specialising in printmaking and		
i utoi biog.		acrylics. Her method of teaching is both informal but instructional, aiming to	
	bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private		
	commissions.	That involvement in exhibitions, studio trails and private	
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