

Community Arts Event Details



Title	Paint & Print: Botanical Books	
Code	PPB	
Target students	Adults	
Duration	1-day	
Dates	Sat 26 th Oct 2024	
Start & end time	10:00-16:00	
Price per student	£62	
Venue	C11 Art studio. Enter through The Peacock Gallery.	
Tutor	Karen Carter	
About the course/workshop	<p>A fun day playing with a variety of low-tech printing and transfer methods to create simple book forms exploring the theme of leaves, plants & seedheads. We will be using tape for simple transfers, creating line monoprints, and printing with found objects and gel plates to create a lovely little botanical book..... add in a splosh of paint and a bit of spattering and you have the perfect reference piece of techniques, or a lovely artists book in its own right. Lots of step-by-step demos & individual help – no experience needed.</p>	
What to bring	<p>Drawing pencil, scissors and/or craft knife. Matt medium (the gel sort) or PVA glue. Acrylic paints & mixing palette (an old plate is fine) Brushes (whatever you have). Leaves with well-defined shapes / veins (ferns are great) Reference of seedheads / flowers / plants for inspiration. Paper – lightweight plain paper for printing (the tutor will bring plain white paper and tissue for everyone to use) plus any other assorted papers that you might like to use e.g text, patterned paper, tissue paper (you only need small amounts). Old clothes / apron, Kitchen roll, baby wipes</p> <p>We will be doing a small amount of printing from gel plates.....the tutor will bring book-size A6 plates for this – if you have a larger plate of your own please feel free to bring it, along with a roller if you have one (tutor will bring some to borrow).</p>	
Materials for sale	<p>Approx £5.00 fee to tutor for additional materials – please bring cash – the tutor doesn't have card facilities.</p>	
Other details	<p>A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.</p>	
Parking	<p>The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.</p>	
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>	