

Community Arts Event Details



Title	Experimental Collagraphy	
Code	CP	
Target students	Adults	
Duration	1-day	
Dates	Saturday 21 st September	
Start & end time	10:00-16:00	
Price per student	£72	
Venue	C11 Art studio. Enter through The Peacock Gallery.	
Tutor	Basia Gorka	
About the course/workshop	<p>In this hands-on workshop, you will learn the art of collagraphy, a printmaking technique that involves creating textured plates and printing them using various inking techniques. During the first half of the workshop, you will create your own plates using textures, mediums and incisions. You will learn how to experiment with composition and design, using a range of materials and techniques to create different effects.</p> <p>In the second half of the workshop, you will learn how to ink and print your plates using a variety of techniques to achieve different effects. You will explore how to use colour, layering, and other techniques to create unique and dynamic prints. This workshop is the perfect opportunity to explore your creativity and learn new skills. By the end of the workshop, you will have gained valuable experience in collagraph printmaking and be equipped to continue your exploration of this exciting medium.</p>	
What to bring	<p>Students should bring</p> <ul style="list-style-type: none"> - aprons, - ideas for collagraphs - flat, textured objects such as wallpapers, orange nets, string, fabric, lace, etc. (I will provide textures too) - baby wipes to clean hands etc. 	
Materials for sale	Materials are included in this course.	
Other details	A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.	
Parking	The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.	
Tutor biog.	<p>Basia Gorska is an award-winning fine artist. Basia's characteristic, blurry circular gradients are created using her own technique. She invented it while experimenting with lithographic rollers and primary colours that are still her main point of artistic reference. Born in 1986, she grew up in Germany and then studied in Poland. In 2013, she first showcased her famous artwork 'Personal Sphere' which won her an honorary MFA at the Academy of Fine Arts in Krakow. Since then, Basia's works have been exhibited in many countries including her native Poland and Germany, the UK, the USA, Hungary, Belgium and Belarus. Her pieces have been shown alongside artists such as Wassily Kandinsky, Paul Klee and Josef Albers. Her works can also be found in private collections across Europe. Basia is an artist in residence at South Hill Park, Bracknell.</p>	