## **Community Arts Event Details**



Title	Flower Meadow: Acrylics & Mixed Media	QUIVELTPEUT
Code	FMM	
Target students	Adults	I CANAL PARTY
Duration	1 day	
Dates	Saturday 22 <sup>nd</sup> March 2025	100
Start & end time	10:00-16:00	
Price per student	£62	
Venue	C11 Art studio. Enter through The Peacock Gallery	
Tutor	Karen Carter	A COMMENT
About the course/workshop	A fun day creating a lively and colourful image based on the theme of flower meadows, using a variety of painting and simple printing techniques.  Make your own stamps using a range of easily available materials including foam, found objects and vegetables! Then combine with some sploshy paint techniques using brushes, fingers and rags and sponges, along with a smattering of spattering, pieces of paper collage, and a bit of loose linework!  A relaxed creative workshop - no experience necessary (and you don't need to be able to draw!)	
What to bring	Heavy watercolour paper/ mixed media paper or canvas/canvas board (depending on your chosen media) as a base for your work.  Drawing pencil, rubber, Posca pens if you have any (don't buy specially). Paintbrushes, mixing palette with flat area (a tear-off palette is fine), kitchen roll, water pot.  Acrylic paints or tube watercolours – primary colours, black & white plus any others you may have (if using watercolours please bring a tube of white gouache) Optional: Metallic paints for a bit of bling!  Things to make marks and print with e.g loo roll tubes, cotton buds, lolly sticks, foam earplugs, etc – whatever you have – tutor will also bring things.  Old clothes / apron, baby wipes, kitchen roll.	
Other details	A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.	
Parking	The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.	
Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.	

