

# Community Arts Event Details



<b>Title</b>	<b>A Pile of Pebbles: Paint &amp; Print</b>	
<b>Code</b>	PPP	
<b>Target students</b>	Adults	
<b>Duration</b>	1 day	
<b>Dates</b>	Saturday 8 <sup>th</sup> February 2025	
<b>Start &amp; end time</b>	10:00-16:00	
<b>Price per student*</b>	£62	
<b>Venue</b>	C11 Art studio. Enter through The Peacock Gallery	
<b>Tutor</b>	Karen Carter	
<b>About the course/workshop</b>	<p>Who can resist picking up a pebble and holding it in your hand to admire its colours, textures and patterns. In this fun workshop we will explore a variety of ways to work with pebbles as your inspiration using beautiful subtle colour mixes (with some neat shortcuts to creating a soft muted palette).</p> <p>Working with a range of paint techniques to create textures and pattern, and looking at making abstract compositions using printed shapes and mark-making, we will create a collection of images to use for cards or wall art or a small folded book.</p> <p>There will be lots of demos &amp; step-by-step instruction in this fun and informal workshop.</p>	
<b>What to bring</b>	<p>Heavy watercolour paper or Mixed Media paper (A4 or bigger).....</p> <p><b>Optional extra:</b> Canvas / canvas board if working in acrylics.</p> <p>Drawing pencil; dip pen and/or Posca pens if you have them, (The tutor will also bring some).</p> <p>Tube watercolours or acrylic paints – whatever you have – if buying specially just buy primary colours and white (the tutor will also bring some) Mixing palette, brushes (whatever you have).</p> <p>Kitchen roll, apron, masking tape Inspiration / source material (pebbles if you have some or pictures of pebbles – the tutor will also bring some).</p>	
<b>Materials for sale*</b>	<p><b>£2.00 fee for miscellaneous materials payable to the tutor on the day (cash only please)</b></p>	
<b>Other details</b>	<p>A map of our site and directions to the school may be found on our website. See how to <a href="#">book on</a> our website for other information including terms and conditions.</p>	
<b>Parking</b>	<p>The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.</p>	
<b>Tutor biog.</b>	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>	