

Community Arts Event Details



Title	Charcoal & Ink: Winter Landscapes	
Code	CIWL	
Target students	Adults	
Duration	1 day	
Dates	Saturday 11 th January 2025	
Start & end time	10:00-16:00	
Price per student	£62*	
Venue	C11 Art studio. Enter through The Peacock Gallery	
Tutor	Karen Carter	
About the course/workshop	<p>Explore the subtle, almost monochrome palettes of the winter landscape in this seasonal workshop. Experiment with different types of charcoal, inks, pastels, and a variety of tools to explore creative mark-making, working on different grounds, using resists, bleach, spritzing & spattering.</p> <p>These dry and wet monochrome media are wonderful versatile mediums both individually and in combination with each other. A multitude of effects can be created from fine delicate linework to rich velvety tones and dramatic contrasts.... the range can be interesting and sometimes unexpected!</p> <p>No experience needed in this fun and informal workshop.....just a big apron and a willingness to get messy!</p>	
What to bring	<p>Willow charcoal and/or compressed charcoal (tutor will also bring some) Black Acrylic or India Ink (waterproof) Heavy cartridge paper or watercolour paper (not too rough) Optional: Tinted papers such as sugar paper or pastel paper Quink or Brusho / Koh-I-Noor (watersoluble dye-base inks that are bleachable), if you have them – don't buy specially - the tutor will bring some to borrow Soft paintbrushes or Brush Pen (the sort with a reservoir that you can fill with ink or water) Optional colour media: Watercolours/ gouache or acrylic paint (whatever you have – Wintery colours – blues, browns, ochres etc) Optional: chalk pastels (blues, browns, greys)</p> <p>Apron, Baby wipes, Kitchen roll</p>	
*Materials for sale from tutor	£2.00 fee for miscellaneous materials payable to the tutor on the day (cash only please)	
Other details	A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.	
Parking	The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.	
Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.	